

Paris Holds the Key to Your Heart

Choreographed by Abbey Austin-Guadagnoli
Performed by Kendall Baker, Julianna Broughton, Mary Grace
Crowe, Pearl Devito, Carson Grace Earnest, Sophia Feller, Annika
Kramer, Saskia Martin-Williams, Linna Mora-Calderon, Hailey
Pfeifer, Tessa Ramsay, Chanel Richmond, Natalie Scott, Piper Smith,
Indira Tancheff, Gia Taylor, Madeleine Trollinger

I Lived

Choreographed and performed by Grace Jackman

Compassion

Choreographed by Cecilia Lowe and Natalie Scott
Performed by Mary Grace Crowe, Pearl Devito, Carson Grace
Earnest, Annika Kramer, Saskia Martin-Williams, Indira Tancheff,
Madeleine Trollinger

Waves

Choreographed and performed by Natalie Scott

Nobody To Love

Choreographed by Sara Skinner Performed by Chanel Richmond and Sophia Feller

Clap When You're Happy

Choreographed by Sara Skinner Performed by Grace Jackman, Rae Liebendorfer, Cecilia Lowe, Linna Mora-Calderon, Hailey Pfeifer, Natalie Scott, Maya Zook

Taylor

Choreographed by Emily Wallace Performed by Pearl Devito, Carson Grace Earnest, Saskia Martin-Williams, Indira Tancheff, Madeleine Trollinger

Old Time Rock and Roll

Choreographed and performed by Hailey Pfeifer

Desire

Choreographed by Linna Mora-Calderon and Hailey Pfeifer Performed by Kristina Fedynska, Sophia Feller, Chanel Richmond, Piper Smith

The Night We Met

Choreographed by Sara Skinner
Performed by Linna Mora-Calderon and Indira Tancheff



Hard Feelings

Choreographed and performed by Maya Zook

With Me or Against Me

Choreographed by Trix

Performed by Kendall Baker, Julianna Broughton, Pearl Devito, Carson Grace Earnest, Kristina Fedynska, Sophia Feller, Grace Jackman, Makena Kneller, Annika Kramer, Rae Liebendorfer, Cecelia Lowe, Linna Mora-Calderon, Hailey Pfeifer, Tessa Ramsay, Chanel Richmond, Natalie Scott, Piper Smith, Indira Tancheff, Gia Taylor, Madeleine Trollinger

~~~~Intermission~~~~~







I Want Love

Choreographed by Abbey Austin-Guadagnoli Performed by Grace Jackman, Cecilia Lowe, Linna Mora-Calderon, Hailey Pfeifer, Chanel Richmond, Natalie Scott, Maya Zook

Guiding Light

Choreographed by Sara Skinner Performed by Sophia Feller

Lonely

Choreographed by Emily Wallace and Laila Golgoon Performed by Kristina Fedynska, Sophia Feller, Grace Jackman, Rae Liebendorfer, Cecilia Lowe, Linna Mora-Calderon, Hailey Pfeifer, Chanel Richmond, Natalie Scott, Piper Smith, Maya Zook

Foy

Choreographed by Grace Jackman and Maya Zook Performed by Kendall Baker, Julianna Broughton, Piper Faia, Makena Kneller, Tessa Ramsay, Gia Taylor

What the World Needs Now

Choreographed by Sara Skinner
Performed by Mary Grace Crowe, Pearl Devito, Carson Grace
Earnest, Sophia Feller, Grace Jackman, Annika Kramer, Rae
Liebendorfer, Linna Mora-Calderon, Hailey Pfeifer, Chanel
Richmond, Natalie Scott, Piper Smith, Indira Tancheff, Maya Zook

Smells Like Teen Spirit

Choreographed by Emily Wallace Performed by Chanel Richmond

Applause

Choreographed and performed by Linna Mora-Clderon

Side Pony

Choreographed by Sara Skinner
Performed by Pearl Devito, Carson Grace Earnest, Sophia Feller,
Annika Kramer, Saskia Martin-Williams, Chanel Richmond, Piper
Smith, Indira Tancheff, and Madeleine Trollinger

The Best is Yet to Come

Choreographed and performed by Alyssa Hibbin, Emily Wallace, Laila Golgoon, and Sara Skinner

Shake the Room

Choreographed by Sara Skinner and Emily Wallace Performed by The Alpine Vibes



Kendall Baker

Julianna Broughton

Mary Grace Crowe

Pearl Devito

Carson Grace Earnest

Piper Faia

Kristina Fedynska

Sophia Feller

Grace Jackman

Makena Kneller

Annika Kramer

Rae Liebendorfer

Cecilia Lowe

Saskia Martin-Williams

Linna Mora-Calderon

Addison Olson

Hailey Pfeifer

Madeleine Trollinger

Chanel Richmond

Cameron Scott-Schmidt

Natalie Scott

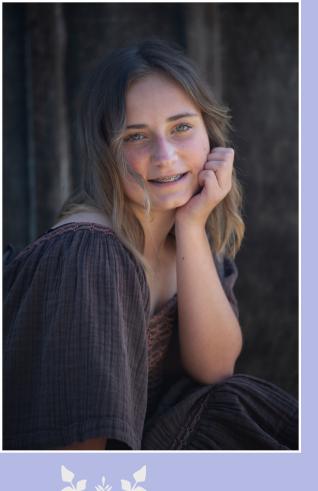
Piper Smith

Indira Tancheff

Gia Taylor

Tessa Ramsay

Maya Zook



Grace Jackman

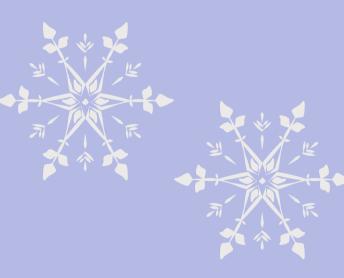
I've been dancing since I was four years old. I started at Alpine Dance Academy in 6th grade. I focused on ballet until I started liking other styles like contemporary, jazz, tap, theater, and hip hop. I started assisting dance classes two years ago. I love teaching younger dancers and sharing my love for dance with them. I have really enjoyed watching the dancers grow. I am honored to have been on the Vibes team for five years. The relationships that have grown through this team and with these amazing people are one of the best parts of dancing. This team and studio are a second home to me. I'm very grateful for my teachers and how they have supported me through the years. I will miss everyone at Alpine very much next year. I plan to attend either the University of Utah or CU Boulder studying environmental design, and continue dancing in my free time. I want to thank my parents and sister for always being at my shows and driving me back and forth to dance class all these years. Thanks for the support you guys, love you.



Linna Mora-Calderon

I have been dancing since I was four years old. I started dancing competitively when I was seven years old and then switched to ADA shortly after. This is my fourth and final year as a member of the Alpine Vibes. I am super grateful for the experiences, opportunities, and friendships I have made during the past eight years here. I have decided to keep a certain level of confidentiality as to where I will be studying but I plan to continue my dance education throughout college while focusing on a psychology (and possibly criminal justice) degree. I would like to thank my parents, every dance teacher I've had, and my dance family for pushing me, encouraging me, and inspiring me to accomplish what I have! <3





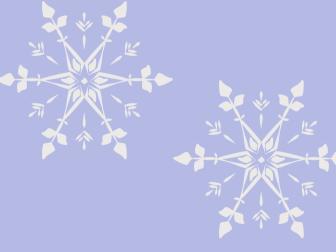


Hailey Pfeifer

Being a senior is bittersweet because I don't want to say goodbye to my ADA family! I've been at Alpine Dance Academy for eight years and I have been on the Vibes Team for five years. After assisting hip-hop for two years I obtained the desk manager position with my girl, CC Lowe. I absolutely love dancing and working at ADA because I not only get to be part of the family, I also get to help young dancers succeed. I wouldn't take a single moment I have spent at the studio back, and I am so thankful for everyone at the studio. Next year I plan on attending Bethany Global University in Minnesota to pursue a degree in Intercultural Ministry. I just want to say a special thanks to all my dance teachers for inspiring me every day and pushing me to be the best version of myself. I also want to say thank you to my family for being my biggest fans and being there through the ups and downs.

I love you all!







Natalie Scott

I started my dance career when I was three years old, back when ADA was still RMDA. I wanted nothing more than to be like the older girls, and though it took a lot of ups and downs, I was lucky enough to join the Alpine Vibes three years ago, and I have loved every moment of being with the team. The Vibes are like my second family and I have no idea what I would've done without them. I am excited to continue to dance next year when I major in dance performance in England. I want to say thank you to Kelly, Sara, Abbey, Emily, and all of my other teachers who helped me become the dancer and the person that I am today. And, of course, I want to thank my parents for always supporting me in what I want to do. My time on the Vibes has been unforgettable and I'm going to miss everyone so much! I can't wait to see how my little sister Cameron and the other girls grow from here.















Maya Zook

I have been dancing for eight years. I joined the Vibes team in 8th grade; this is my fifth year on the team! I adore all my teammates and the amazing friendships I've made throughout the years. I'm going to miss dancing with all of them, but I'm also super excited for what my future holds. I'm not a 100% committed but will most likely be attending San Diego State University to study Interior Architecture! I am planning on minoring in dance or just taking a couple of classes here and there. I would like to thank my parents for giving me the most love and support I could ever ask for. I am also super thankful for all my dance teachers and everything I have learned from them. One of my most memorable mentors is Sara. I have known her since I was in elementary school and I am so lucky to have grown up dancing with her. I have made some amazing memories on this team and I will forever be grateful for them. Thank you to everyone who has been part of my dance life! Kisses from Maya

