



Ballet & Modern Concert Performance Packet 2021

Alpine Dance Academy requires attendance for 2 days throughout the year for Ballet and Modern dancers. All details for our mandatory April date are included in this packet. Please read thoroughly. Please keep this packet throughout the year, in a place you may reference when you have questions.

Once you have read all the enclosed information, and your dancer agrees to performance requirements, please tear off signature portion and return to ADA. If your signed slip is not received by December 1, 2020, your dancer will be withdrawn from Ballet and Modern Concert preparations and choreography.

Once a dancer is committed to the Ballet and Modern Concert, any other activities that should arise during Dress Rehearsal or Performance times should be politely declined. Please present this commitment to all of your dancer's other activities, so coaches and leaders are aware of this commitment up front.

Ballet and Modern classes will continue after this performance, through May 20, 2021. Consistent training is essential for dancers, all dancers should continue in their classes for the entire dance season. Dancers who drop Ballet or Modern after the Concert will not be placed in a higher technique level the following year.

Dancer Name (s): _____

I have read and understand all the information in the Ballet and Modern Concert Performance Packet for the 2020-2021 dance season. My dancer is planning on performing in the 2021 Ballet and Modern Concert, and will attend all mandatory performance required dates and times in full.

Parent Signature: _____

Date: _____

Monday March 29th: MANDATORY DAY

In-Studio Dress Rehearsal: 4:00 pm - 7:00 pm at Alpine Dance Academy
(During normal Ballet and Modern class hours - many Concert participants
already attend classes at ADA on Mondays.)

- ~ Warm up will begin promptly at 4:00 pm.
- ~ Dancers must be in full costume - including performance hair (High Bun).
 - Hair: High Bun
 - ~ No bangs, braids or embellishments.
 - ~ Hair slicked back, no wispy or loose pieces.
 - ~ High enough so you can see it when looking in the mirror.
 - ~ Bring a brush, hairspray and bobbie pins to rehearsal if you would like help with your hair.
- ~ No visible piercings, tattoos, jewelry or nail polish is permitted.
- ~ Phones are not permitted at dress rehearsal.
- ~ Makeup is not necessary for the in-studio dress rehearsal.
- ~ This is a closed rehearsal - dancers only!
- ~ Dancers may bring water and snacks.

Monday March 29th: MANDATORY DAY

Dress Rehearsal: 4:00 pm - 7:00 pm at Alpine Dance Academy

Saturday April 3rd: MANDATORY DAY

Dress Rehearsal: 2:00 pm - 5:00 pm at The Riverwalk Center in Breckenridge

~ Warm up will begin promptly at 2:00 pm.

~ Hair and makeup must be performance ready!

Hair: High Bun

~ No bangs, braids or embellishments.

~ Hair slicked back, no wispy or loose pieces.

~ High enough so you can see it when looking in the mirror

~ Bring a brush, hairspray & bobbie pins if you want hair help

Makeup: Just enough to enhance your features on stage

~ Natural colors only

Eyes: brown, black, gray, etc...

Lips: Pink or red

~ No bright colors allowed for makeup!

~ No visible piercings, tattoos, jewelry or nail polish is permitted.

~ Phones are not permitted at dress rehearsal or the show.

~ **No parents are allowed backstage.** Parents may get dancers performance ready in the audience. Once dancers are performance ready, they may head backstage, just as they will do for the performance.

~ This is an open rehearsal, anyone is welcome to watch.

~ Anyone is welcome to video tape and take non-flash photography during this Dress Rehearsal. Photography and videography is strictly prohibited during the actual performance.

~ All dancers will be finished rehearsing by 5:00 pm. Dancers will have a meal break from 5:00 pm - 6:00 pm while ADA staff clears the house of all persons and personal belongings left behind at dress rehearsal (no seats may be reserved for any ADA performance). Once the house is clear, the box office will open. Dancers will stay backstage at the Riverwalk to eat. Dancers will need to bring a packed meal and a change of clothes to eat in during dress rehearsal.

~ Water is the **ONLY** food or beverage item allowed backstage during Dress Rehearsal & The Concert! Food will **ONLY** be accessible during the 5:00 pm - 6:00 pm meal break.

Saturday April 3rd: MANDATORY DAY

Dress Rehearsal: 2:00 pm - 5:00 pm at The Riverwalk Center

Saturday April 3rd: MANDATORY DAY

Performance: 6:00 pm at The Riverwalk Center in Breckenridge

~ Dancers will be at the Venue already, due to dress rehearsal. No parents are allowed backstage. House will be cleared of all persons and belongings after dress rehearsal (no seating requests or reservations are accepted at any ADA performance).

~ Doors Open at 5:00 pm (or as soon as house is cleared from Dress Rehearsal).

~ Performance begins promptly at 6:00 pm

~ All dancers will remain backstage for the entire show

~ **No parents or audience members are permitted backstage.**

~ No videography or photography of any kind is permitted during the performance! Professional DVDs may be purchased via the Media Order Form.

~ Bar and concession services will be provided by the Riverwalk Center.

~ Admission: \$20 Adults, \$10 Students, Children 4 and under are admitted free (All audience members pay admission to the performance.)

~ Admission is to be paid by cash or check only.

~ Seating is first come first serve, no advanced ticket sales or seating requests are offered for the Ballet and Modern Concert. The audience will be cleared in between Dress Rehearsal and the Concert. All audience members will enter and choose seating no earlier than 5:00 pm.

Saturday April 3rd: MANDATORY DAY

Performance: 6:00 pm at The Riverwalk Center in Breckenridge

Notes :

~ ADA does not run late. If rehearsal is scheduled to begin at 2:00 pm, we will begin promptly at 2:00 pm. If someone walks in the door at 2:00 pm they are late. The same goes for our Concert. The show actually BEGINS at 6:00 pm. We will not hold the curtain for late performers. We allow a full hour for audience members to buy tickets and find seats. If an audience member tries to walk in the door at 6:00 pm, they will be held in the back of the Theatre until a blackout and will likely miss a portion of the performance.

~ ADA performances are treated as professional shows. No parents are allowed backstage and no performers are allowed in the audience. NO EXCEPTIONS.

~ No photography or videography is permitted during the performance. Dress Rehearsal at the Riverwalk on April 4th (during the day) is an open rehearsal and anyone is welcome to video tape and take non-flash photography.

~ Ballet and Modern classes will continue after this performance, through May 20, 2021. Consistent training is essential for dancers, all dancers should continue in their classes for the entire dance season. Dancers who drop Ballet or Modern after the Concert will not be placed in a higher technique level the following year.

~ ADA shows are designed to be entertaining for all audience members. We keep it as short as possible while still featuring each class. Our performances are NOT an exhibition of every skill a dancer has learned throughout their year at ADA. (Parents who wish to view their dancers in class are welcome to come to parent watch week May 17-20.)

~ All Concert pieces for individual classes are between 2 and 3 minutes in length. Any routine longer than 4 minutes will contain 2 (or more) classes dancing together. Younger dancers are often paired with older dancers for certain sections of the show.

~ ADA is not responsible for audience seating arrangements at the performance. Please allow plenty of time to find a seat that suits you. Please also keep in mind that there is only one front row, and not everyone can fit in it. No one is permitted to save seats, the house is cleared between Dress Rehearsal and the Concert. There is no such thing as a bad seat in the Riverwalk.

~ **The Riverwalk is a large venue, but seating is finite. Please arrange yourself in the audience so no seat is left empty. Do NOT leave empty seats as buffers in between groups, do NOT use seats for coats, flowers, etc... Place coats on the back of your seat, and all other items under your seat. Please be considerate so everyone can find a chair.**

~ ADA Concert routines contain choreography that moves dancers all over the entire stage. All dancers have time in the "front" as well as in the "back" of every routine.

~ All borrowed costumes are collected immediately following the performance. Dancers will not be released into the lobby until all costume pieces have been collected. Parents are to wait in the audience for their dancer - Parents are not permitted backstage even after the show.

NOTES